

# *Sinfonie héroïque*

à

grand Orchestre

*composée et dédiée*

*à son ami Spontini*  
*Compositeur dramatique du Roi de France*

par

*Le Chevalier*

**SIG. NEUKOMM.**

*Oeuv. 19.*

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**Mus. pr. Q**

18

1285

(1-15)

1387



## SINFONIA

Andte sostenuto  $\frac{2}{4}$  11

Violino Primo score for the first movement of a symphony. The score is written for a single violin part and consists of 19 measures. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Andte sostenuto" and the meter is 2/4. The score begins with a treble clef and a key signature of one sharp. The first measure is marked "Timp. f" and the second measure is marked "f". The third measure is marked "f" and the fourth measure is marked "p". The fifth measure is marked "f" and the sixth measure is marked "p". The seventh measure is marked "f" and the eighth measure is marked "p". The ninth measure is marked "f" and the tenth measure is marked "p". The eleventh measure is marked "f" and the twelfth measure is marked "p". The thirteenth measure is marked "f" and the fourteenth measure is marked "p". The fifteenth measure is marked "f" and the sixteenth measure is marked "p". The seventeenth measure is marked "f" and the eighteenth measure is marked "p". The nineteenth measure is marked "f". The score includes various musical notations such as slurs, ties, and dynamic markings. The first measure is marked "Timp. f" and the second measure is marked "f". The third measure is marked "f" and the fourth measure is marked "p". The fifth measure is marked "f" and the sixth measure is marked "p". The seventh measure is marked "f" and the eighth measure is marked "p". The ninth measure is marked "f" and the tenth measure is marked "p". The eleventh measure is marked "f" and the twelfth measure is marked "p". The thirteenth measure is marked "f" and the fourteenth measure is marked "p". The fifteenth measure is marked "f" and the sixteenth measure is marked "p". The seventeenth measure is marked "f" and the eighteenth measure is marked "p". The nineteenth measure is marked "f".



## 3

This image shows a page of handwritten musical notation, likely a score for a piano and voice. The notation is written on twelve staves. The key signature is one sharp (F#), and the time signature is 4/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *sf* (sforzando), *p* (piano), *f* (forte), *p dol* (piano dolce), *cres* (crescendo), and *Più Presto*. A vocal line is present on the fifth staff, with the lyrics "cre - scen - do" written below it. The notation is highly detailed, with many slurs and ties indicating phrasing and articulation. The handwriting is in a cursive style typical of 19th-century musical manuscripts.



## Violino Primo

Allegro molto

## Menuetto

The musical score for the first violin part of a Minuet, marked 'Allegro molto'. The piece is in G major (one sharp) and 3/4 time. The notation is written on a single staff with a treble clef. The score consists of 15 measures. The first measure begins with a forte (f) dynamic. The second measure has a sforzando (sf) dynamic. The third measure has a piano (p) dynamic. The fourth measure has a forte (f) dynamic. The fifth measure has a fortissimo (ff) dynamic. The sixth measure has a piano (p) dynamic. The seventh measure has a piano (p) dynamic. The eighth measure has a piano (p) dynamic. The ninth measure has a piano (p) dynamic. The tenth measure has a piano (p) dynamic. The eleventh measure has a piano (p) dynamic. The twelfth measure has a piano (p) dynamic. The thirteenth measure has a piano (p) dynamic. The fourteenth measure has a piano (p) dynamic. The fifteenth measure has a piano (p) dynamic. The score includes various musical notations such as slurs, accents, and a repeat sign at the end.



First system of musical notation for Violino Primo, measures 1-4. The music is in G major (one sharp) and 2/4 time. It features a melodic line with slurs and accents, and a supporting line with sixteenth-note patterns. Dynamics include *p* and *fp*. The system concludes with the instruction *Men. D.C.*

Andante  
con poco di moto

Second system of musical notation for Violino Primo, measures 5-16. The tempo is marked *Andante con poco di moto*. The music continues with various dynamics (*p*, *sf*, *f*, *p*) and includes trills (*tr*). A *Solo* section begins in measure 11. The system concludes with the instruction *4<sup>me</sup> Corde* in measure 16.



## Violino Primo

*Tutti*

*f*

*p*

*cre - scen - do*

*f*

*marcato assai*

*tr*

*tr*

*tr*

*ten*

*ten*

*p*

*p*

*pp*

*f*

*p*

*f*

*sf*

*p*

*f*

*pp*

*7*

*f*

*tr*

*tr*

*p*



## 7

**Allegro**  
molto

2722



## Violino Primo

A musical score for Violino Primo, page 8. The score is written on ten staves in G major (one sharp). It features a variety of musical textures, including melodic lines, arpeggiated figures, and dense chordal passages. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece concludes with a double bar line and a repeat sign.

*P dol* *f* *sf* *sf* *sf* *ff* *ff* *ff* *p* *p* *pp*



## Violino Primo

9

*p dol* *f p*

*dol*

*f*

*sf* *sf* *sf* *pp* *p dol*

*f*

*tr*

*tr* *ff*

*ff* *Fine*



SINFONIA

## Andante sostenuto

11

Tim

All<sup>o</sup> con spirito

19

stacc

V. S.



Violino Secondo

Handwritten musical score for "Poco più mosso" by Beethoven, Op. 10, No. 1. The score is in G major, 3/4 time, and consists of 10 staves. It features various dynamic markings such as *sf*, *f*, *p*, and crescendos, as well as articulation marks like accents and slurs. The tempo marking "Poco più mosso" is at the top, and "Allo molto" is at the bottom.

# Menuetto

Menuetto *1. molto*

*f sf sf*

*p f*

*p sf p*

*p f*

*ff p*



Violino Secondo

3

*f* *sf* *sf* *p* *f* *sf* *p* *sf* *p* *f* *sf* *p* *sf* *p* *f* *pp* *fp* *Men. D. C.*

Andante  
con poco di moto

*p* *sf* *p* *f* *p* *sf* *stacc* *p* *stacc* *p pizz* *P arco* *f* *V.S.*



## Violino Secondo

Violino Secondo musical score page 4. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 15 staves of music. The notation includes various dynamics, articulations, and performance instructions. The key signature changes from one sharp (F#) to two sharps (F# and C#) at the end of the piece.

Key features and markings include:

- Staff 1:** *cre - scen - - do*, *p*, *f*
- Staff 3:** *marcato assai*, *tr*, *ten*
- Staff 4:** *ten*
- Staff 5:** *p*
- Staff 6:** *fp*
- Staff 7:** *fp*, *pp*, *f*
- Staff 8:** *p*
- Staff 9:** *p*, *f*, *sf p*
- Staff 10:** *f*, *sf p*
- Staff 11:** *p*, *f*, *p*
- Staff 12:** *f*, *7*
- Staff 13:** *p*, *sempre dim*, *4*
- Staff 14:** *pp*, *p*
- Staff 15:** *p*, *f*, *ff*



This image shows a page of handwritten musical notation, likely for a piano piece. The notation is written on multiple staves, featuring complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *f*, *sf*, *ff*, and *p*. The manuscript is written in ink on aged, slightly yellowed paper. The notation includes many slurs, ties, and articulation marks, indicating a highly technical and expressive piece. The overall style is characteristic of 19th-century musical manuscripts.



Violino Secondo

This image shows a page of handwritten musical notation, likely for a piano piece. The notation is written on twelve staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The music is characterized by complex rhythmic patterns, including many sixteenth and thirty-second notes, often grouped in beams. Dynamic markings such as *p* (piano), *f* (forte), *sf* (sforzando), and *pp* (pianissimo) are used throughout to indicate changes in volume. There are also numerous accents and slurs. Some staves feature first endings marked with a '1' over a bracket. The handwriting is in dark ink on aged, slightly yellowed paper. The overall style is that of a 19th-century musical manuscript.



Andante sostenuto

Viola

I

SINFONIA

Timp. II

Allegro

This musical score is for the Viola part of a symphony. It begins with a tempo of 'Andante sostenuto' and a key signature of one sharp (F#). The first staff includes a 'Timp. II' (Tympani II) part. The tempo changes to 'Allegro' at measure 19, indicated by a double bar line and the word 'Allegro'. The score consists of 15 staves of music. Dynamics include *p* (piano), *f* (forte), *ff* (fortissimo), and *sf* (sforzando). There are also markings for *cres* (crescendo) and *V.S.* (Vivace). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes to two sharps (F# and C#) at measure 19. The score ends with a double bar line and the marking 'V.S.'.



## Viola

First section of the musical score for Viola. It consists of ten staves of music. The key signature is one sharp (F#). The first staff begins with a treble clef and a key signature change to two sharps (F# and C#). Dynamics include *sf*, *f*, *p*, and *cres*. The tempo marking *Piu Presto* appears above the fourth staff. The section concludes with a double bar line on the tenth staff.

*ff*  
*All<sup>o</sup> molto*

Menuetto 

Second section of the musical score, titled "Menuetto". It consists of five staves of music. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *f*, *p*, and *ff*. The section concludes with a double bar line on the fifth staff.



## 3

Andante  
con poco di moto

The image shows a handwritten musical score for a piece titled "Andante con poco di moto". The score is written on five staves in 3/4 time with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings (p, f, pizz). The piece concludes with a double bar line and a repeat sign.

V. S.



## Viola

arco  
p marcato assai  
f  
cres tr ff tr f tr  
5  
ff fp fp marcato assai  
p f  
p f sf  
p f p  
7  
f  
p sempre dim  
4 1  
p f ff

2722

Detailed description: This is a page of a musical score for the Viola part of an orchestra. The music is written on 14 staves in 3/4 time, with a key signature of one sharp (F#). The score begins with a dynamic of *p* (piano) and a tempo marking of *marcato assai*. The first staff has an *arco* marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *p* to *ff* (fortissimo). There are several trills (tr) and accents. The score includes measure numbers 5, 7, 4, and 1. The page number 2722 is at the bottom.



## 5

**Allegro molto**

The musical score is written on 15 staves. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, slurs, ties, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). The piece is characterized by its fast tempo and complex rhythmic patterns.



## Viola

*p*

*p* *f*

*p* *ff* *p*

*p* *ff* *p*

*p* *ff* *p*

*sf* *sf* *sf* *sf* *pp* *p*

*f* *sf* *tr* *ff*

*tr* *ff*

*ff*

Fine



Violoncello e Basso

Andante sostenuto

# SINFONIA

**SINFONIA**

Andante sostenuto

4

f p pp f

Timp.

f p

All<sup>o</sup> con spirito

19

f p

f

sf sf sf sf sf sf

Cello

p

f Bassi

ff

pizz

arco

p

f

sf sf sf sf

p

f

6 6 3 3 3 3

3 3 3 3



## Violoncello e Basso

*ff* *sf* *ff* *ff*

*ff* *sf*

*sf* *sf* *sf* *sf*

*fp* *fp* *f* *p* *f* *p cres* *f* *f* *sf*

*sf* *sf* *sf* *p*

*f*

Cello Bassi

*p* *Piu Presto* *f*

*sf* *sf* *sf* *f marcato assai*

*ff* *ff*



## Violoncello e Basso

All<sup>o</sup> molto

## Menuetto

Musical score for Violoncello and Bass, Menuetto, All<sup>o</sup> molto. The score consists of 15 staves. The first staff is the Violoncello part, and the second staff is the Bass part. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics (f, p, sf, ff, mf, msp) and articulations (accents, slurs). The piece is divided into sections: the first section is the Menuetto, and the second section is the Trio. The Trio section is marked with a '4' and a 'Tutti' marking. The score ends with a double bar line and the tempo marking 'Men. D. Q.'.

Men. D. Q.



## Violoncello e Basso

Andante  
con poco di moto

*p* *f* *p* *f* *p* *pizz* *pp arco* *pizz* *arco* *f marcato assai* *ten* *p* *cres* *ff* *sf* *sf sempre f* *ff* *f marcato assai* *12* *p* *f* *p* *f* *f* *p*



## Violoncello e Basso

The musical score is written for Violoncello and Bass. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The first three staves are for the Violoncello, and the remaining seven are for the Bass. The music is marked *Allegro molto*. Dynamics include *pp* (pianissimo), *p* (piano), *f* (forte), *ff* (fortissimo), and *sf* (sforzando). Articulations include *pizz* (pizzicato) and *arco* (arco). The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 3, 7).



2722



Violoncello e Basso

7

1  
p

1  
f

1  
p

1  
p

Cello

1  
p

f

Cello

Bassi

sf sf sf sf sf pp p

f 3 3 3 3

tr

ff

3 4 5 6 7 8

ff

1 2

Fine



Mus. ps. Q 18/1285 (5)

Flauto

1

Andante sostenuto

SINFONIA

1 2 4 < > 4

All<sup>o</sup> con spirito dol

f

1 2 1 19

f f f f

2 1

f sf sf

11

f

11

f

3 2

f sf sf sf sf sf sf sf sf

ff ff

1 2 3

9

sf sf sf f

4 8

pp sf f

Piu Presto

8

1

sf sf



## Flauto

All.<sup>o</sup> molto

## Menuetto

3  
f sf sf  
2 7 1  
f 17  
p f sf  
sf 3  
4 f Trio  
23 Solo f Solo  
25  
Men. D.C.

Andante  
con poco di moto

24 24 f  
10  
6 1 p p>  
2 f



Flauto

3

8 *f* ten

*tr* 8 *p* ten *tr*

*ff* *sf sf marcato* *tr* *sempre*

*dim* *pp* *p*

1 *p* *f* *ff*

**Allegro molto** 7 *f*

7

*sf* *sf* *sf* *sf* *sf*

4 1 *f*

*p* *f*

3 1 *sf* *f* *sf* *p* 4

1 *p* *dol* *pp* *f* 8

4 *f* 13

6

V. S.



## Flauto

A handwritten musical score on aged, yellowed paper. The score is written in a single melodic line using a treble clef and a key signature of one sharp (F#). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and slurs. There are several dynamic markings: 'f' (forte) appears multiple times, 'sf' (sforzando) is used in the lower staves, and 'p dol' (piano dolce) is marked in the middle. Measure numbers are written above the staff: 3, 17, 10, 2, 8, 13, 3, 6, 1. Some measures contain triplets, indicated by a '3' over a group of notes. The handwriting is in dark ink, and the paper shows signs of age and wear.



## Oboe Primo

1

Andante sostenuto

## SINFONIA

1 *ten*

*f* *Solo* *sf* *p* *cres*

*f* *f* *f* *dol* *f*

*f* *f* *f* *ff*

7 *sf* *sf* *f* *ff*

10 *f* *f*

6 *Solo* *tr* *f* *f*

4 *f*

3 *sf* *sf* *sf* *sf*

4 *ff*

*ff* *f* *sf*

1 *f* *sf*

8 *sf* *sf* *f* *b*

3 *f* *f* *f* *1*

12 *f* *Più Presto*

2 *f* *3*

*ff* *V.S.*



## Oboe Primo

**Menuetto** *All<sup>o</sup> molto*

*f sf sf*

*Solo* *p f*

*f sf sf*

*Trio Solo* *f*

*f sf*

*f p*

*M.D.C.*

**Andante** *con poco di moto*

*f sf sf*

*Solo* *p dol*

*f sf sf*

*ten* *f*

*tr* *p*

*Solo* *p dim pp*

*ff*



Oboe Primo

3

Allegro  
molto

The musical score for Oboe Primo consists of 14 staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro molto'. The score includes various dynamics such as *f* (forte), *sf* (sforzando), and *ff* (fortissimo). There are also articulations like *tr* (trill) and *Solo*. The score is divided into measures, with some measures containing repeat signs and first/second endings. The piece concludes with a 'Fine' marking.

Measure numbers and dynamics are indicated throughout the score:

- Staff 1: Measure 8, *f*
- Staff 2: Measure 1, *f*
- Staff 3: Measure 9, *sf*
- Staff 4: Measure 5, *f*
- Staff 5: Measure 9, *ff*; Measure 22, *Solo*; Measure 12, *f*
- Staff 6: Measure 10, *f*
- Staff 7: Measure 11, *f*
- Staff 8: Measure 1, *f*
- Staff 9: Measure 2, *f*
- Staff 10: Measure 4, *f*
- Staff 11: Measure 1, *f*
- Staff 12: Measure 8, *f*; Measure 14, *f*
- Staff 13: Measure 19, *sf*
- Staff 14: Measure 2, *tr*; Measure 27, *ff*



Oboe Secondo

1

Andante sostenuto

SINFONIA

1  
f sf p  
ten  
cres  
4  
1  
1 All<sup>o</sup> con spirito  
f  
dol  
7  
ff sf  
10  
f  
13  
3  
4  
sf sf  
4  
sf sf sf sf sf  
ff  
ff  
sf  
1  
8  
sf  
3  
f  
12  
1  
Più Presto  
2  
3  
f  
sf



## Oboe Secondo

All<sup>o</sup> molto

## Menuetto

7 *sf sf*  
13 *f* 3 *f* 6  
6 *sf sf* Trio 13 *f* 1 *f* 11 *f* 25  
M.D.C.

Andante  
con poco di moto

24 24 *f* 7 *f* *sf sf* *f* *f* *f* *f* *f*  
12 *f* 8 *f* 8 *ten* *ten* *p* *sf sf marcato* 12 *p* 2 *f* *sf*



## 3

Allegro  
molto

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on 15 staves in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro molto". The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like "f" (forte), "sf" (sforzando), and "ff" (fortissimo). There are also fingerings indicated by numbers 1-5. The piece concludes with a double bar line and the word "Fine" at the bottom right.



1

# SINFONIA

2722



## Fagotto Primo

$p$   $f$   $sf$   $f$   $sf$   
 $f$   
 $f$   
 $sf$   
 $f$  marcato assai  
 $ff$   $ff$

Allegro molto

## Menuetto

$f$   
 $p$  Solo  
 $f$   
 $f$   
 $sf$   $sf$   $sf$



## Fagotto Primo

Solo

Trio

3

9 11

f

p

M.D.C.

Andante  
con poco di moto

24 24

f marcato assai

4

ff sf sf

sempre f

12

ff f marcato assai

8

f

ten

8

p

1

sf sf

Solo

4

pp

2

f ff

p



## Fagotto Primo

Allegro  
molto

8 3

*f*

*f*

*f*

*sf sf sf sf*

1 1

*f* *f* *sf* *sf*

9 14 3

*ff* *f* *f* *f* *f*

8 3

*f* *sf*

*f*

4

18

*f*

12 14

*f* *f*

*sf sf sf sf*

19

*sf* *f* *tr* *tr*

*sf*

1 2 3 4 5 6 7 8

*ff*

Fine



Fagotto Secondo

1

Andante sostenuto

SINFONIA

1  
f sf p  
4  
f f f  
1 1  
All<sup>o</sup> con spirito  
f dol  
f ff  
10  
f  
3 3 3  
4  
f  
ff  
9  
p f  
sf sf sf sf  
p f  
ff sf  
1  
2  
ff sf  
5<sup>o</sup>

V. S.



## Fagotto Secondo

First system of music for Fagotto Secondo, measures 1-10. The key signature is one sharp (F#). The music is written in bass clef. Dynamics include *p*, *f*, *sf*, and *sf*. A triplet of eighth notes is marked in measure 3. Measure 8 contains a repeat sign. The tempo marking *Piu Presto* appears above measure 9. The system ends with a double bar line.

Menuetto *All<sup>o</sup> molto*

Second system of music, measures 11-20. The key signature is one sharp (F#). The time signature is 3/4. The music is written in bass clef. Dynamics include *f*, *ff*, and *f*. Measure 11 starts with a repeat sign. Measure 12 has a triplet of eighth notes. Measure 13 has a repeat sign. Measure 14 has a triplet of eighth notes. Measure 15 has a triplet of eighth notes. Measure 16 has a triplet of eighth notes. Measure 17 has a triplet of eighth notes. Measure 18 has a triplet of eighth notes. Measure 19 has a triplet of eighth notes. Measure 20 ends with a double bar line.



## Fagotto Secondo

**Trio** 13 1 11 7

*f* *sf* *f*

*p* 13 *Men. D. C.*

**Andante**  
con poco di moto

24 24 *f marcato assai*

*ff* *sf* *sf sempre f* 4

*ff*

12 *f marcato assai*

8 *f* *ten*

8 *p* *ten* 1 *sf sf*

12 *p*

2 *p* *f* *ff*

2722



## Fagotto Secondo

Allegro  
molto

8 3

*f*

*f*

*sf* *sf* *sf*

7

1 1

*f* *sf* *sf* *sf* *ff*

9 14 3 8

*f* *sf* *f* *f* *f* *f* *f*

3

*f*

4 18

*f*

12 14

*f* *f*

*sf* *sf*

19

*f* *sf* *sf*

*tr*

*ff*

1 2 3 4 5 6 7 8

*ff* *f* *ff*

Fine



SINFONIA

2722



## Clarinetto Primo

Allegro molto

## Menuetto

Menuetto

Allegro molto

f

7

sf

3

17

Solo

p

f

6

Trio

4

Solo

p

1

1

11

f

25

Men. D.C.

Andante  
con poco di moto

Andante  
con poco di moto

24

24

f

4

ten

ten

7

Solo

p

2

8

ten

16

f

sf

sf

p

sempre dim



Clarinetto Primo

3

6 Solo 1

*p*

*f* *ff*

**Allegro molto**

7

3 2

9 8

31 21

12

13 5

3 1

2 8 24

18 5

1

*tr*

*ff*

**Fine**



Clarinetto Secondo in C.

1

Andante sostenuto

# SINFONIA

All<sup>o</sup> con spirito

**SINFONIA**

All<sup>o</sup> con spirito

1  
f  
12  
f  
1  
f  
C

19  
f  
sf  
2  
2

7  
f

15  
f

7  
f sf sf sf sf sf sf sf

4  
ff f

1  
sf sf

2  
sf

4  
f f f p

cres.  
p f f

7  
f

8  
f f f

Più Presto  
2  
f

f

sf sf f

marcato

ff



## Clarinetto Secondo

**Menuetto** *Allegro molto*

7 3 10 11 25 M.D.C.

**Andante**  
*con poco di moto*

4 12 8 16 11  
sempre dim pp



Clarinetto Secondo

Allegro  
molto

Allegro  
molto

Handwritten musical score for a single melodic line in treble clef, 2/4 time, key of D major. The score consists of 12 staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Allegro molto'. The music is written in a single melodic line. It features various rhythmic values including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include 'f' (forte), 'ff' (fortissimo), and 'sf' (sforzando). There are also articulation marks like accents and slurs. The score is numbered with measures: 7, 3, 2, 9, 8, 31, 21, 12, 13, 5, 3, 1, 2, 8, 24, 18, 5, 1. The piece ends with a 'Fine' marking.



## Corno Primo in D.

**SINFONIA**

Andante sostenuto

1 *ten* 1

*f sf p*

1 *All<sup>o</sup> con spirito*

*f*

*dol*

*f ff f*

6 2

1 9 1 28

*sf f ff p*

4 8

*f*

4 3

*ff sf ff*

5 2

*f f*

5 *p cres* *f f*

3 2 7

*f*

*Piu Presro*

3 5 6

*f sf f*

1

*f*

V. S.



## Corno Primo

Allegro molto

## Menuetto

Musical score for Menuetto, Corno Primo part. The score is in 3/4 time and consists of eight staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro molto'. The score includes various dynamics such as *f* (forte), *sf* (sforzando), *p* (piano), and *pp* (pianissimo). There are also markings for *Solo* and *Men. Da Capo*. The score is divided into measures, with measure numbers 2, 6, 11, 13, 16, 20, and 24 indicated. The piece concludes with a double bar line and a repeat sign.

Andante  
con poco di moto

in G. 15

Musical score for Andante con poco di moto, Corno Primo part. The score is in 3/4 time and consists of six staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante con poco di moto'. The score includes various dynamics such as *p* (piano), *pp* (pianissimo), *f* (forte), *sf* (sforzando), and *ff* (fortissimo). There are also markings for *Solo* and *ten* (tension). The score is divided into measures, with measure numbers 15, 24, 8, 7, 13, 16, 11, and 3 indicated. The piece concludes with a double bar line and a repeat sign.



## 3

in D. 9

Fine



Corno Secondo in D.

1

Andante sostenuto

SINFONIA

Menuetto



## Corno Secondo

Andante  
con poco di moto

in G. 15 Solo

First system of the Andante section, measures 15 to 24. The music is in G major, 2/4 time. It features a solo for the second horn. Dynamics include *p* (piano), *pp* (pianissimo), *f* (forte), and *sf* (sforzando). Fingerings are indicated by numbers 1 through 8. A 'ten' (tension) marking is present above the staff. The section concludes with a double bar line.

Allegro  
molto

in D. 9

Second system of the score, measures 25 to 33. The music is in D major, 2/4 time. It features a solo for the second horn. Dynamics include *f* (forte), *sf* (sforzando), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). Fingerings are indicated by numbers 1 through 16. The section concludes with a double bar line and the word 'Fine'.



1

17 All.<sup>o</sup> con spirito

**Allegro molto**

Handwritten musical score for a single melodic line, likely for a violin or flute. The tempo is marked "Allegro molto". The score consists of eight staves of music. It features various musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings such as "f" (forte), "ff" (fortissimo), and "pp" (pianissimo). Fingerings are indicated by numbers 1-4. The piece concludes with a double bar line.

Fine



And<sup>te</sup> sostenuto

Tromba Seconda in D.

1

# SINFONIA

1 17 All<sup>o</sup> con spirito

Measures 1-20. Dynamics: *f*, *sf*, *dol*. Tempo markings: *And<sup>te</sup> sostenuto*, *All<sup>o</sup> con spirito*. Measure numbers: 1, 17, 9, 2, 13, 1, 15, 8, 6, 5, 1, 11, 3, 20.

## Menuetto

All<sup>o</sup> molto

Measures 21-41. Dynamics: *f*, *sf*. Tempo marking: *All<sup>o</sup> molto*. Measure numbers: 2, 2, 2, 9, 20, 4, 2, 2, 27, 41.

## Allegro molto

Measures 42-72. Dynamics: *f*, *sf*, *pp*. Tempo marking: *Allegro molto*. Measure numbers: 8, 14, 8, 31, 17, 8, 14, 1, 1, 12, 17, 1, 1, 10, 6, 15, 2722.

Fine